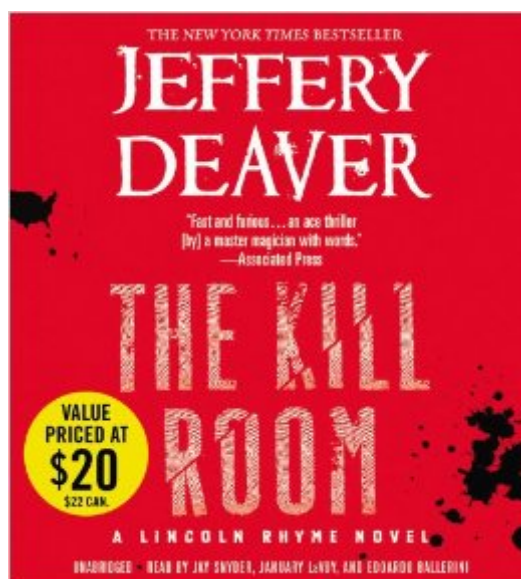


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# The Kill Room (A Lincoln Rhyme Novel)



## Synopsis

It was a "million-dollar bullet," a sniper shot delivered from over a mile away. Its victim was no ordinary mark: he was a United States citizen, targeted by the United States government, and assassinated in the Bahamas. The nation's most renowned investigator and forensics expert, Lincoln Rhyme, is drafted to investigate. While his partner, Amelia Sachs, traces the victim's steps in Manhattan, Rhyme leaves the city to pursue the sniper himself. As details of the case start to emerge, the pair discovers that not all is what it seems. When a deadly, knife-wielding assassin begins systematically eliminating all evidence--including the witnesses--Lincoln's investigation turns into a chilling battle of wits against a cold-blooded killer.

## Book Information

Series: A Lincoln Rhyme Novel

Audio CD

Publisher: Grand Central Publishing; Unabridged edition (April 8, 2014)

Language: English

ISBN-10: 1478951605

ISBN-13: 978-1478951605

Product Dimensions: 5.2 x 1.5 x 5.6 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â Â See all reviews Â (751 customer reviews)

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Authors, A-Z > ( D ) > Deaver, Jeffery #431 in Â Books > Books on CD > Mystery & Thrillers #604 in Â Books > Books on CD > Literature & Fiction > Unabridged

## Customer Reviews

I've been reading Jeffery Deaver's books since A MAIDEN'S GRAVE in 1995, and I've been a fan of quadriplegic criminologist Lincoln Rhyme since THE BONE COLLECTOR in 1997. Rhyme is a wonderful character - he's brilliant, fanatical about the English language, and a true ace at sifting through evidence (even through the eyes of his partner - and lover - Amelia Sachs). He's also a totally believable character. THE KILL ROOM is the tenth Lincoln Rhyme novel Deaver has given us, and it reminded me a bit of that first one. Rhyme is still battling his disabilities, he's still debating his medical options, and he's still in love with Amelia Sachs. But this time around Amelia has some issues of her own (also very believable), which allows her feelings for Rhyme (and his for her) to be subtly highlighted. Deaver is a master at revealing his characters' emotions through a glance, a

careful touch, or a word or two of dialogue. This is what it would really be like to love someone you're working with. Or to love someone who's in a wheelchair. The plot of THE KILL ROOM centers on a CIA-style government agency called the National Intelligence and Operations Service (NIOS), which may have ordered a hit on an innocent American citizen. Robert Moreno is known for his vocal opposition to US foreign policy, but was he really planning a terrorist attack? Or was he targeted by the NIOS chief, who just didn't like Moreno's anti-American rhetoric? And who actually fired the "million dollar bullet" into Moreno's hotel room in the Bahamas? Was it the same person who has been torturing and murdering potential witnesses? When ADA Nance Laurel decides to prosecute both the shooter and the NIOS chief for Moreno's murder, she calls in Rhyme and Sachs to work the evidence.

This is a tough review to write because there are a number of things I liked and a few major ones I really didn't like. I've read a number of Jeffrey Deaver's novels, several with Lincoln Rhyme and several without, and I generally love his storytelling. If this had been written by anyone else, I might give it a fourth star, but knowing Deaver's work, this doesn't quite measure up. Our criminalist wunderkinds Rhyme and Amelia Sachs (along with some usual supporting characters) are called on by an ambitious New York Assistant District Attorney to help put together a prosecution against a high-ranking U.S. official for ordering the assassination of an outspoken American citizen (an ex-patriate) with Anti-American views, in a hotel room in the Bahamas. What follows is a mystery thriller which keeps the reader guessing about what really occurred, while someone kills to protect the secrets.....PRO: The pacing, as always, is very good, and will hook readers into coming along and trying to solve the crime. In typical Deaver fashion, there are huge swerves that the reader didn't see coming, and he does a good job of leaving clues, but not overly telegraphing them. There are some interesting discussions of political issues which are currently hot topics, and the author carefully allows both sides to present at least a basic position to state their cases.CON: To be honest, the plotting got a little \*too\* convoluted at the end, and it makes the resolutions a lot more grey and less satisfying than it could have been. It felt like the author wanted everyone to have a claim at being the good guys, not just our actual protagonists. And it got very confusing in the last 75 pages, although I can't say more without overly spoiling the book. Also, the head of the U.S.

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